**ARCHITECT JOSEF PLESKOT’S NEW ART INSTALLATION IN LITOMYŠL OFFERS A UNIQUE WALK THROUGH THE AIR**

30 June – 16 September 2018

Galerie Zdeněk Sklenář

Mariánská 1097, Litomyšl, CZ

[www.zdeneksklenar.cz](http://www.zdeneksklenar.cz)

**PRESS RELEASE**

As a part of the artistic programme Smetana’s Creative Litomyšl, which takes place within the context of the Smetana’s Litomyšl National Festival, Galerie Zdeněk Sklenář, in collaboration with the architect Josef Pleskot and the Litomyšl-based developer and investor Zdeněk Portlík, will present Josef Pleskot’s original installation entitled *From Fairy-Tale to Fairy-Tale / I Climb Into, I Climb Over, I Climb, I Climb Down, I Climb Out.* This is an entirely functional installation connecting the 2ar(t) zen garden with what is the world’s second smallest private park for art and relaxation –1ar(t) – both designed by Josef Pleskot. The architect describes this summer installation, which will be open until mid-September, as “an experiential walk through the air”. At a height of 2.5 metres above the ground, visitors will be able to walk from one garden to the other along a unique path more than seventy metres long and built of scaffolding tubes.

“*You can walk from one special world to another, at the same time enjoying the extraordinary experience of being torn away from reality. You can experience a tiny joy,”* says Pleskot, adding that at a height of more than two metres the surrounding reality is transformed, taking on a meditative dimension, similar to that of the zen gardens he also designed.

According to the gallerist Zdeněk Sklenář, who is Pleskot’s collaborator on a number of projects, *“Pleskot’s surprising installation is a celebration of sharing and playfulness for all generations – for young and old visitors alike.”*

Josef Pleskot’s newest work will be officially introduced with the architect’s personal participation at 6 pm on 30 June in the 2art(t) zen garden. Josef Pleskot is already historically linked with Litomyšl – he is the author of the project for the revitalisation of Zamecké návrší (Castle Hill) and has been named an honorary citizen of the city.

In addition to Josef Pleskot’s installation, Galerie Zdeněk Sklenář in Litomyšl is presenting Krištof Kintera’s exhibition *I’m a Piece of Stick Painted White*, and a large-dimension neon drawing by Marek Číhal, entitled *Still Life*, which visually connects the Monastery Gardens with the private house on which the installation is mounted.

For more information about the exhibition, please contact Galerie Zdeněk Sklenář**:**

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**Milan Grygar 2018**

to 28 July 2018

Mikulandská 7, Prague 1, CZ

[**David Hanvald – Conceptual Spring in Aesthetic Prague**](http://zdeneksklenar.cz/vystavy/289-jiri-straka--stary-pritel--porcelan-qinghua)

to 14 July 2018

Salvátorská 6, Prague 1, CZ

**Krištof Kintera – I’m a Piece of Stick Painted White**

to 2 September 2018

Mariánská 1097, Litomyšl, CZ

**Josef Pleskot – From Fairy Tale to Fairy Tale**

to 16 September 2018

Mariánská 1097, Litomyšl, CZ